

indubious

REGGAE | ROCK | ROOTSRONICA

indubiousmusic.com



Management

Sean Ahearn / Elevation Media
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TEL: 1-415-595-2444



Booking

Dan Titcomb / The Silk Agency
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the story ... so far

The concept for the band Indubious has been permeating the ethers for as long as the first primordial chord was played on Earth. However, It was not until the day the band was born, that intentional manifestation, prayer, vision and destiny of the individual members collided and integrated create something larger than their respective selves. Born into this world with nothing to lose, the group's front men and brothers, Evan "Evton B" Burton (keys and vocals) and Skip "Wicked" Burton (bass and vocals), were connected from the start by a shared vision, purpose and fate. Both were born with a rare genetic disorder and a grim diagnosis that prophesized little hope for the future. This fate brought into immediate contact with their inherent divine nature and forced to learn early on what some take lifetimes to learn; Our purpose on this planet is to serve as teachers of love and light, and that we hold the power to manifest the kind of life we want and the world we want to live in.

Equal parts music, spirit, and wisdom, Indubious' message is clear, "To Live Indubiously—without fear or doubt and with faith in a higher power". It is through the pursuit of these universal truths that Indubious is creating a sonic tidal wave that is reverberating throughout the hearts, minds, and ears of the world. Combining reggae, dancehall, psychedelic jams, progressive rock and electronica, they have dubbed their genre bending sound "Roots-Tronica". Their lush 3-part harmonies, impressive instrumental skills, and electrifying stage presence makes their music accessible to an incredibly diverse and expansive fanbase, who refer to themselves as "Indubians".

Joined by drummer and back up vocalist Matty "T" Wells, Indubious has been described as one of the most powerful and diverse musical trios to emerge from the burgeoning west coast grassroots music scene. Although slowed down in 2011 by illness while Evton B revitalized himself after receiving a life saving double lung transplant, the band is coming off a busy 2012 touring season. Highlights included two west coast club tours and main stage performances at many of the west coast's most prestigious festivals including: The Sierra Nevada World Music Festival, Reggae on the River, Oregon Country Faire, Northwest World Reggae Festival, and Gaia Festival. Indubious is generating a huge buzz regionally and is poised to break internationally with the spring release of their groundbreaking new album produced by the renowned musician and composer GAUDI.



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Evton B – Keyboards / Vocals

Having entered this world with a strong vision of his task at hand, Evton B has experienced and successfully embraced his new warrior test at a young age. Having dwelled uncomfortably close to the solar flares of the spirit realm brought about by severe illness, he has received vital transmissions containing information for all of mankind and the power of a fierce heart that speaks of ineffable truths. Upon receiving the life giving blessing of a double lung transplant from the sacrifice of another warrior and well on his way to a full full recovery, Evton B has never felt more inspired to spread his message of love through music. Guided by a strong identity with the force of lizard energy, Evton B embodies the visionary dreamer archetype, while remaining effectively potent in operating in the physical realm. With a strong innate connection to the spirit of the Native Americans, it is his strong conviction that we shall fulfill the prophecy of the Seventh Generation of which they speak and that Indubious represents the Rainbow Warriors battling to re-unite the planet in joy and harmony. By manifesting light through his contagiously optimistic lyrics, explosively joyous melodies, and his fiercely direct delivery, Evton B offers his gifts as a service to mankind and a catalyst to bring us closer to our higher selves through awareness of our duty as teachers of love.



Special Attributes/ Characteristics

- Love, Forgiveness and compassion
- Manifestation
- Intuition
- Dream Travel

Element

-Fire

Color Spectrum

-Rainbow

Spirit Animal

-Lizard

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SKIP WICKED , Bass, Vocals

Identified early on as a bass guitar prodigy, gifted vocalist and recognized as a pioneering force behind the evolution of the Roots-Tronica genre, Skip Wicked has been an active One Love Warrior during this and his many previous incarnations. Operating with an innate ability to draw upon the magical powers of Divination and the ability to channel ancient ancestral energies, his prodigious instrumental skills are said to be a blessing he received from a guarding spirit angel as a child. He entered into a sacred covenant that his musical skills and lyrical powers would be given unlimited reign so long as they were utilized as a positive tool for the ordained propagation of a new era of conscious music that would inspire universal love upon the planet. In return he agreed to give up certain aspects of his born identity and free-will, in exchange for the ability to play infinitely complex bass patterns, channeling and singing high vibrational lyrical messages—all for the purpose of opening the heart of humankind. “Give and we shall receive, Serve all and we shall lead”.



Special Attributes/ Characteristics

Divination
Channeling
Service
Sacrifice
Element

Ether
Color Spectrum
Red, Gold, and Green
Spirit Animal
Red-Tail Hawk

M.T. Wells - Drums, Percussion Vocals

Little is known about the enigmatic drummer Matty Thornton Wells. He truly marches to the beat of a different drum, this is compounded by the fact that nobody really knows for sure the means of his origins prior to joining Indubious in 2009. What is known is that through a series of idiosyncratic events and divine inspiration, he crossed paths with the band while returning from a safari through the deepest jungles of the Amazon in search of the fountain of youth. To this very day whenever he takes the stage he never fails to don a safari pith helmet upon his majestic head as an homage to the adventurous spirit of his ancestors. Having practiced, studied, and tasted from the fountain, he has perfected the art of sustaining perpetual youth through many lifetimes. Thornton's whimsical nature and musical follies have cultivated deep sense of lightheartedness and ease of grace that permeates his entire being and melts the hearts of all who are blessed to make his acquaintance. A self-taught guru in the realm of the digital audio integration and tribal acoustics, Thornton's drum style could only be categorized as an ineffable symbiosis of machine and spirit. It is through the syncopated jingling all of the bells in the tree of life that he has found not only his life's purpose, but as the wise ones speak—an awakening from the dream of non-reality by passing through the portal of non-duality or "Oneness"/

Special Attributes/ Characteristics

Alignment: neutral Good
Knowledge: 300
Energy: 299
Syncopation: 420
Coordination: 888
Speed: 400
Conductivity: 469
Spirit: 480
Backbeat: 482
Swing: 489
Pocket: 498
Mastery: 8.5

Element
Water

Color Spectrum
Green, Purple

Spirit Animal
Dragonfly



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For their eagerly anticipated 3rd studio album - "Wake The Lion", INDUBIOUS have joined forces with internationally renowned producer and composer, GAUDI. Famous for his blend of classic reggae and dub sensibilities with cutting edge electronica elements, GAUDI has contributed greatly towards the birth of a new genre - "Roots-tronica".

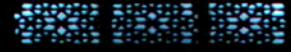
While working on this album at the beautiful Blue Lotus Studios in Boulder Creek CA, they have developed a unique synergy and working relationship in the studio that has exceeded all musical expectations and laid the groundwork for more future collaborations. "Wake The Lion" was finished on Jan 24th, due for mastering and album artwork completion by March 1st. The album is slated for an early summer 2013 release.

Indubious has recently been invited to India with Gaudi for a string of shows including dates at:

Blue Frog in New Delhi, Feb 1st - Indubious

Sulafest in Nasik, Feb 3rd - GAUDI featuring Indubious

Blue Frog in Mumbai, Feb 7th - Indubious



SOUNDCLOUD MUSIC PLAYER



INDUBIOUS VIDEO CHANNEL



"Indubious are to Dancehall what the Chili Peppers are to Funk - A bunch of savvy white boys with mad chops who are influenced by the masters of the genre but add their own West Coast vibes to produce a unique blend of super positive Jamaicafornian dub and funk for the festival massive."

FREQ NASTY

"There is a reverence and joy found in the lyrics and the good vibrations from this NW group that transcends good music." it is a wonderful sophomore effort. Cosmic Seed needs to find its way into the hands of people who need a positive message and a joy-infused experience. Incredible music - Incredible people!"

Nerd Nectar <http://musicbailout.net/artist-interviews/indubious.html>

"Rooted in Reggae, Dancehall, and Funk, Indubious has been described as "Bob Marley meets Les Claypool." Indubious' new album \"Fresh Leaves\" was once described so eloquently by the late, great Hemelshtenberg as "A cacophony of emotions unfelt by man, unless of course you are in the moment actually feeling them. Then they are very real. An electro reggae swirl of funk soft-serve with dancehall sprinkles." We believe although there is truth in this statement, you must form your own opinions. Indubious certainly put the audience into a trance-like state with their audio wizardry, starting with a Flea worthy slap bass line from Skip, followed by a tight reggae groove..."

John Baker, MusicBailout.com

INDUBIOUS LIVE

"Lyrically exuberant...although only a trio they blaze down the trail of life in a totally conscious manner...a band to watch"

Warren Smith, founder and talent buyer - Sierra Nevada World Music Festival

"I had the pleasure of witnessing Indubious at a festival they were playing this past year. I was blown away by not only their overwhelmingly joyous and infectious grooves but also the profound integrity and grace they display during their performances. It is rare that I am so moved by musicians who so obviously are gracing this planet with their important message and abundant gifts. I am now a fan."

Jeff Pevar, guitarist for Ray Charles, Phil Lesh & Friends, Crosby Stills and Nash

"One of the most powerful sounds to evolve from the global reggae movement, their music carries a universal message of peace and positivity."

Chris Deckker, Founder of Earthdance International



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THE FANS

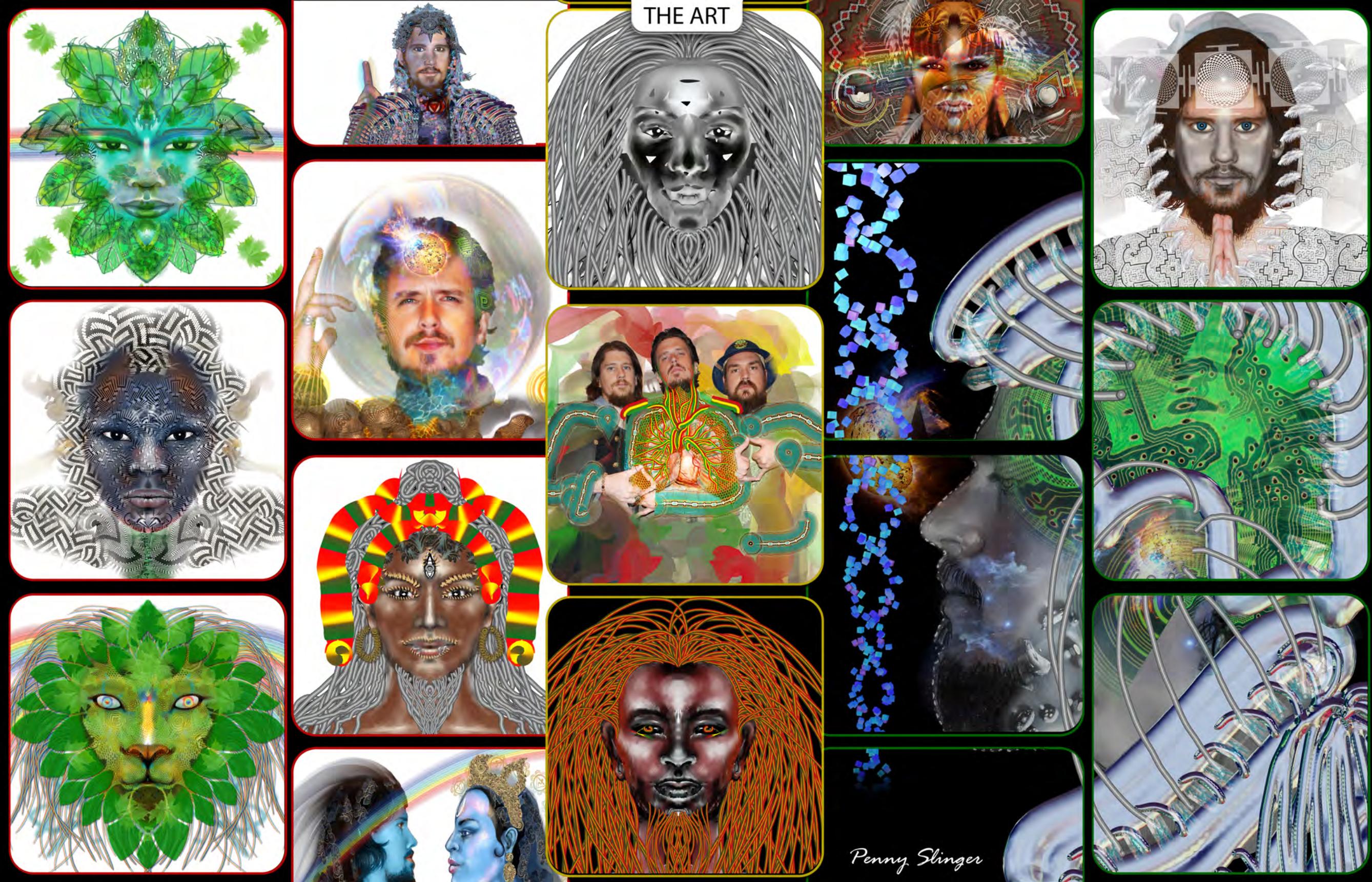
INDUBIOUS

In*du"bi*ous\,a.[L. *indubius*.
See *In-not*, and *Dubious*.}

1. Not dubious or doubtful; certain.
2. Not doubting; unsuspecting.

INDUBIAN:

Noun-One who chooses to Live
Indubiously



Penny Slinger

TEAM

CREATIVE TEAM

The creative team behind the look and feel of Indubious is lead by surreal artist Penny Slinger & multimedia artist Dhiren Dasu at the Blue Lotus Studios in Boulder Creek, California.

Penny Slinger's career as a visionary artist spans 4 decades. It covers the spectrum of art including painting, writing, collage, installations, film, theater, illustration, and more. She has published ten books and exhibited in galleries and museums including two solo shows in New York and London in 2012.

Penny Slinger is known for her erotic and Tantric work and her Caribbean/Amerindian work. She created the Secret Dakini Oracle, re-released as the Tantric Dakini Oracle. She is the co-author, illustrator or artist of the following books including Sexual Secrets- The Alchemy of Ecstasy, The Path of the Mystic Lover, Mountain Ecstasy, The Erotic Sentiment in the Paintings of India and Nepal, and The Erotic Sentiment in the Paintings of China and Japan.

From 1980 to 1994, she lived in the Caribbean and was deeply influenced by and influenced the local culture... ancient and modern. She did extensive paintings of the extinct Arawak people- the original inhabitants of the Caribbean. Her media during this period included oils, acrylics, pastel, pencil, printmaking, photography, videography, and collage. She wrote, produced, and directed a video on the Caribbean's lost native culture – Visions of the Arawaks.

Since 1994, she lives and works in Boulder Creek, California at her multimedia art studios. In 2011 Penny released an on-line version of the project she has been working on for many years, the 64 Dakini Oracle, an evolution of the Secret Dakini Oracle.

See PennySlinger.com for more

Dhiren Dasu brings fifteen years of web and multimedia consulting experience to the table. He has worked on a variety of media projects including web, graphic design, print, identity and imaging, e-commerce, rich media applications, media compression, digital video and audio. Dhiren brings a broad understanding of digital media formats, best practices, and project management guidelines. During the course of his consulting career, Dhiren has worked on projects for Fortune 500 companies, internet startups, record labels, and online communities. His combination of corporate and artistic design work has molded a polished and functional aesthetic approach to media project planning and execution.

See www.bluelotustemple.com for more.

MANAGEMENT TEAM

Sean Ahearn
Elevation Media

(Professional Music profile_brief 2012)

Sean currently serves as President of Elevation Media, a bay area based entertainment production-company specializing in the production, management and creation of socially conscious media and transformational events. Sean formerly served as President of Pangea Music International, a globally distributed record label and tour production company. With over 25 years of experience in the international entertainment industry Sean's production credits include a variety of album releases, international concert performances and multimedia projects featuring HH The Dalai Lama, Joan Baez, Michael Murphy & George Leonard and Damian Marley, Michael Franti, Primus, The Flaming Lips, Lauryn Hill and members of The Rolling Stones, The Police, Cream, Black Sabbath, The Animals, Frank Zappa Band, Supertramp. Sean has also served as Executive producer for many prestigious festivals and conferences including The Harmony Festival, The Green Festivals, UN Rio+ 20 Summit Brazil, Earthdance Global, Yoga Rave, Lonely Planet Publications, and The World Council Of Elders. Sean is also an in demand professional speaker, Emcee and creative consultant, having participated in The Global Sound Conference (Los Angeles), Leaders Causing Leaders (Los Angeles), The Oregon Country Faire (Oregon), The Burning Man Festival (Nevada), The Global Summit (San Francisco) and the International Music Festival Conference (Austin). Sean currently lives in the idyllic town of Boulder Creek, California.

